

Commissioned by The Bach Choir in celebration
of the 70th birthday of Sir David Willcocks

Christmas Lullaby

Words and music by
JOHN RUTTER

Andante legato (♩ = 84)

ORGAN



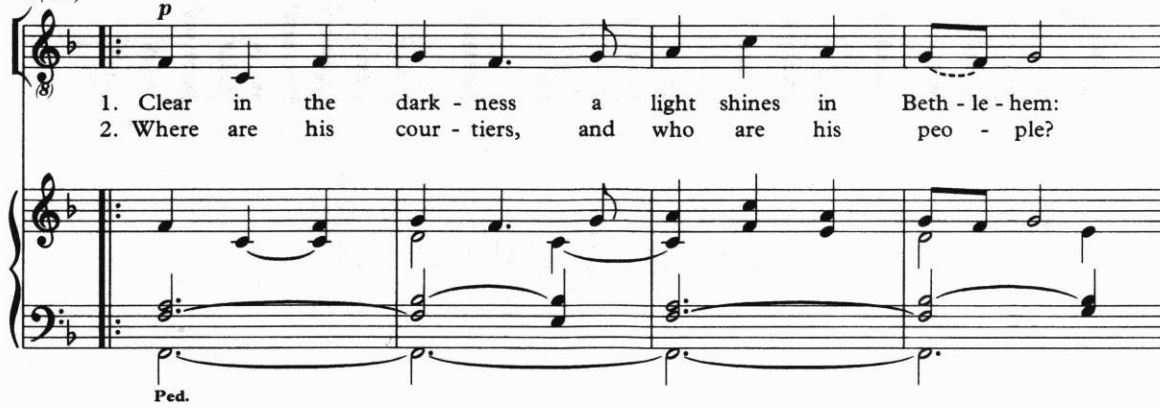
Sw. *p*

Man.

The organ introduction consists of two staves in 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante legato' with a quarter note equal to 84 beats per minute. The dynamics are 'Sw.' (Sostenuto) and 'p' (piano).

VERSE 1: SOPRANOS & ALTOS
VERSE 2: TENORS & BASSES

5(41)



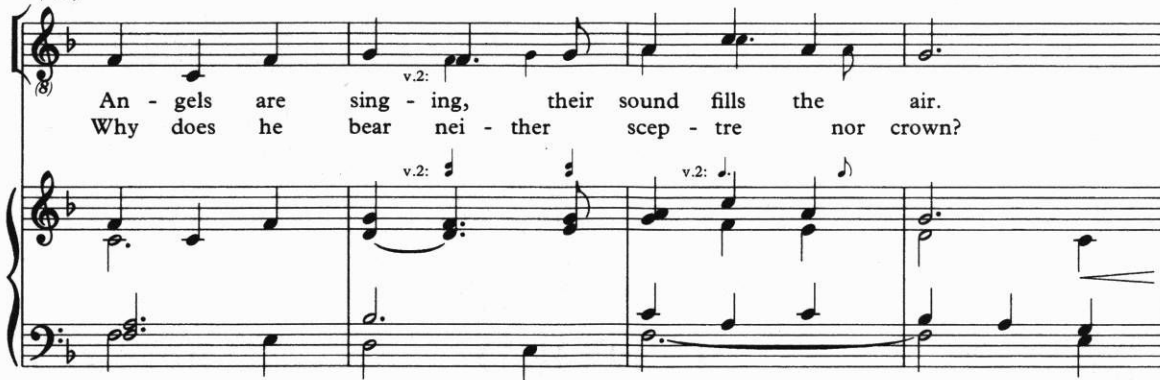
p

1. Clear in the dark - ness a light shines in Beth - le - hem:
2. Where are his cour - tiers, and who are his peo - ple?

Ped.

This section contains the vocal entries for the first two verses. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo remains 'Andante legato'. The dynamics are 'p' (piano). The piano part includes a 'Ped.' (pedal) marking. The lyrics are: '1. Clear in the dark - ness a light shines in Beth - le - hem: 2. Where are his cour - tiers, and who are his peo - ple?'

9(45)



An - gels are sing - ing, their sound fills the air.
Why does he bear nei - ther scep - tre nor crown?

v.2:

This section contains the vocal entries for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo remains 'Andante legato'. The dynamics are 'p' (piano). The piano part includes a 'Ped.' (pedal) marking. The lyrics are: 'An - gels are sing - ing, their sound fills the air. Why does he bear nei - ther scep - tre nor crown?'. There are 'v.2:' markings above the vocal line and the piano accompaniment.

An orchestral accompaniment is available on hire (fl., ob., cl., 2 hn., and strings).

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V.1: TENORS & BASSES
V.2: SOPRANOS & ALTOS

13(49) *mp*

Wise men have jour - neyed to greet their Mes - si - ah; But
Shep - herds his cour - tiers, the poor for his peo - ple, With

17(53)

on - ly a mo - ther and ba - by lie there.
peace as his scep - tre and love for his crown.

21(57) *pp dolce*

S. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft
A. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft
T. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft
B. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft

26(62)

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

cresc. *mf*

Ped.

31(67)

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our

dim. *p*

36 1

S.
A.

King'

T.
B.

1 Ch. Fl.

72 2

King'

2 Gt. or Ch. Fl.

Ped.

77 p

3. What though your trea - sures are not gold or in - cense? Lay them be -

p

82 *mf*

- fore him with hearts full of love. Praise to the Christ child, and

mf

87 *mp*

praise to his mother Who bore us a Saviour by grace from above.

mp

p

Ped.

93 *p*

S. *p* 'A - ve Ma - ri - a': Hear, O hear the lul - la-by

A. *p* 'A - ve Ma - ri - a': Hear, O hear the lul - la-by

T. *mp* 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft lul-la-by the

B. *mp* 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft lul-la-by the

p

Sw.

Ped.

f dolce
 an - gels sing. 'A - ve Ma - ri - a, a - ve Ma -
f dolce
 an - gels sing. 'A - ve Ma - ri - a, a - ve Ma -
f dolce
 an - gel hosts sing. 'A - ve Ma - ri - a, a - ve Ma -
f dolce
 an - gel hosts sing. 'A - ve Ma - ri - a, a - ve Ma -

cresc.
f dolce

104 *p* *rall.* *pp*
 - ri - a, Mai - den, and mo - ther of Je - sus our King'.
p *pp*
 - ri - a, Mai - den, and mo - ther of Je - sus our King'.
p *pp*
 - ri - a, Mai - den, and mo - ther of Je - sus our King'.
p *pp*
 - ri - a, Mai - den, and mo - ther of Je - sus our King'.

dim. *p* *pp*
rall.